Golden Bell Polka

J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH		25
	PIANO ACC.	20
BREEZY BLUFF SCHOTTISCHE		25
	PIANO ACC.	20
LIGHT AND GAY POLKA		25
	PIANO ACC.	20
FARMER'S JUBILEE		40
	PIANO ACC.	25
FALSTAFF GALOP		25
	PIANO ACC.	20
GOLDEN BELL POLKA		25
	PIANO ACC.	20
NARRAGANSETT WALTZ	1 or 2 Banjos	35
	PIANO ACC.	30
A SUMMER AT SEA WALTZ	1 or 2 Banjos	40
	PIANO ACC.	30
ECHOES FROM ALABAMA.	2 Banjos.	35
	PIANO ACC.	25
VICTORIA MARCH.	2 Banjos.	35
" "	PIANO ACC.	25
CLEAR THE TRACK GALOP		25
" "	PIANO ACC.	20
IMPERIAL MARCH		25
	PIANO ACC.	20
ORIENTAL MAZURKA		40
	PIANO ACC.	25
DANCING IN THE SURF SCHOTT.		25
	PIANO ACC.	20
ROYAL STANDARD MARCH		25
	PIANO ACC.	20
SOUNDS FROM THE COTTONFIELDS		25
	PIANO ACC.	20
BAG PIPE REEL	1 or 2 Banjos.	25
	PIANO ACC.	20
NIAGARA RAPIDS GALOP	1 or 2 Banjos	35
	PIANO ACC.	30
DANCE OF THE OWLS.	2 Banjos	15
	PIANO ACC.	15
BABBLING BROOK POLKA	2 Banjos.	25
" " "	PIANO ACC.	20

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To Miss Hope Gower Tacoma, Wash.

GOLDEN BELL POLKA.

J. H. Jennings.

Bass to B.

1st BANJO.

Bass to B.

2d BANJO.

mf

1

2

2d Bar.

p 2d Bar.

f

2 *

p

D.S. to 2d ending then Trio.

Trio.

p

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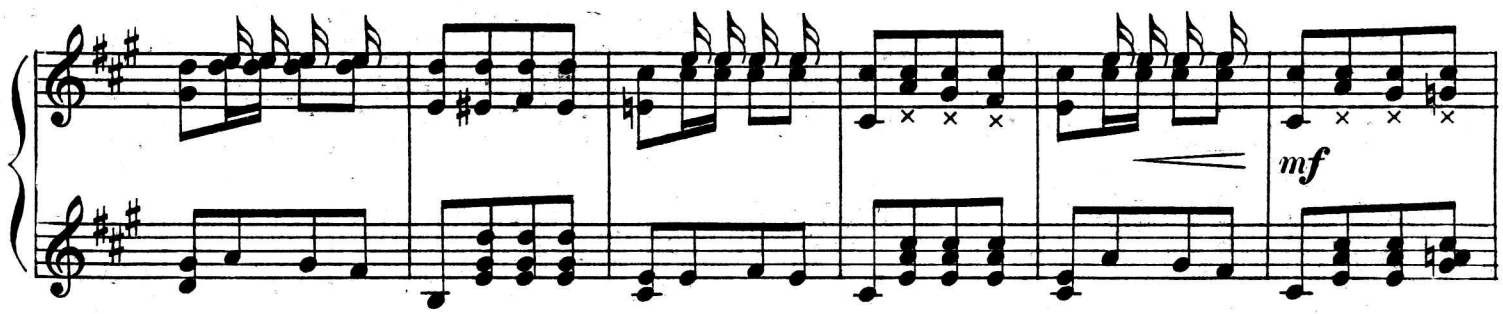
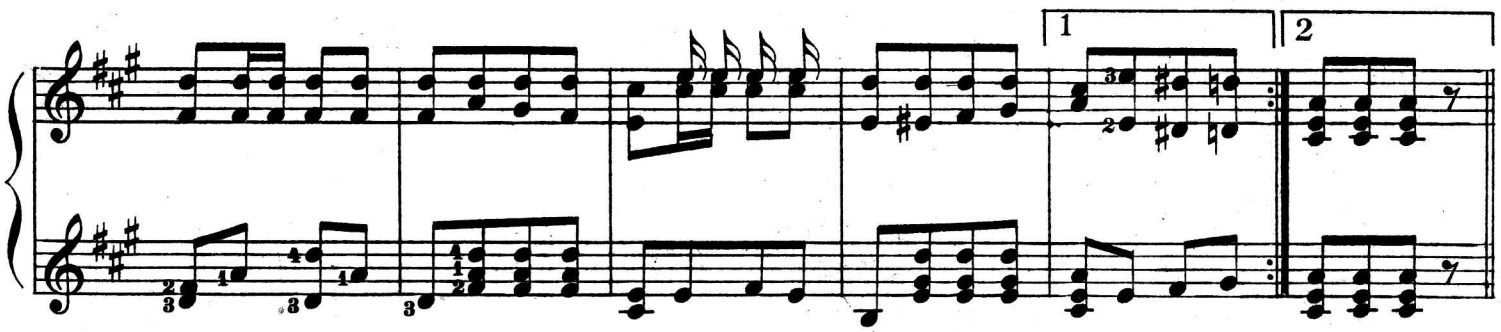
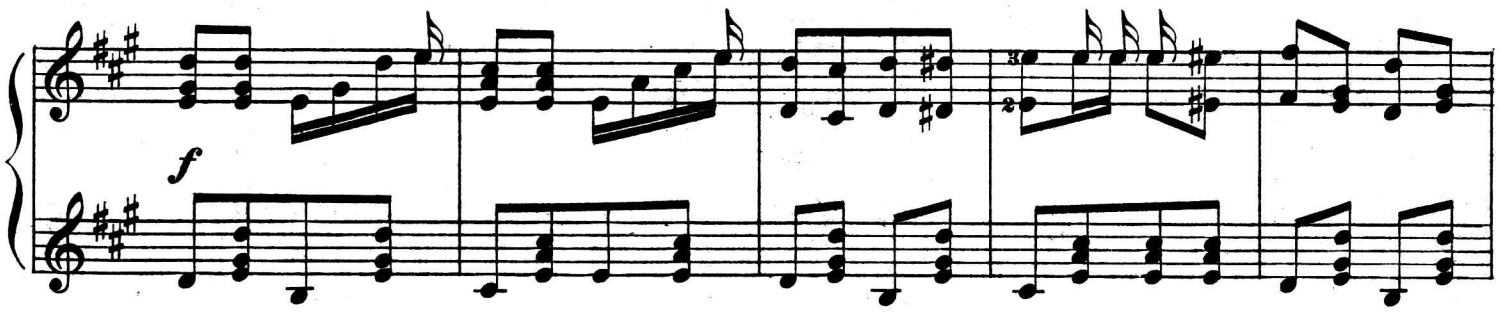
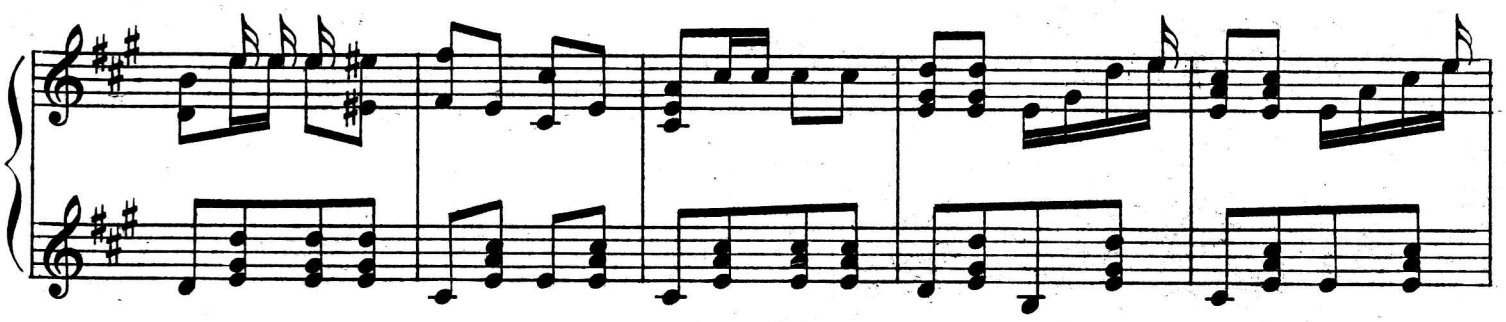
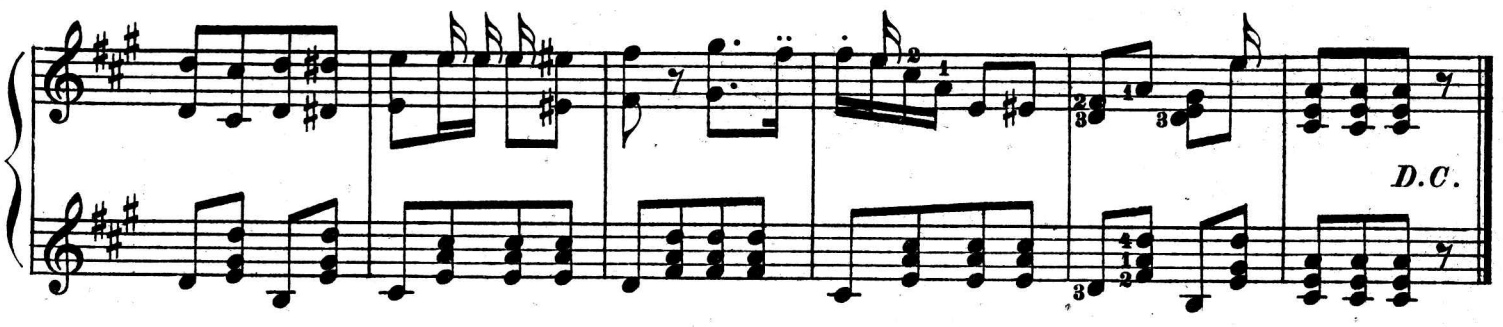

mf

1
2

f

D.C.

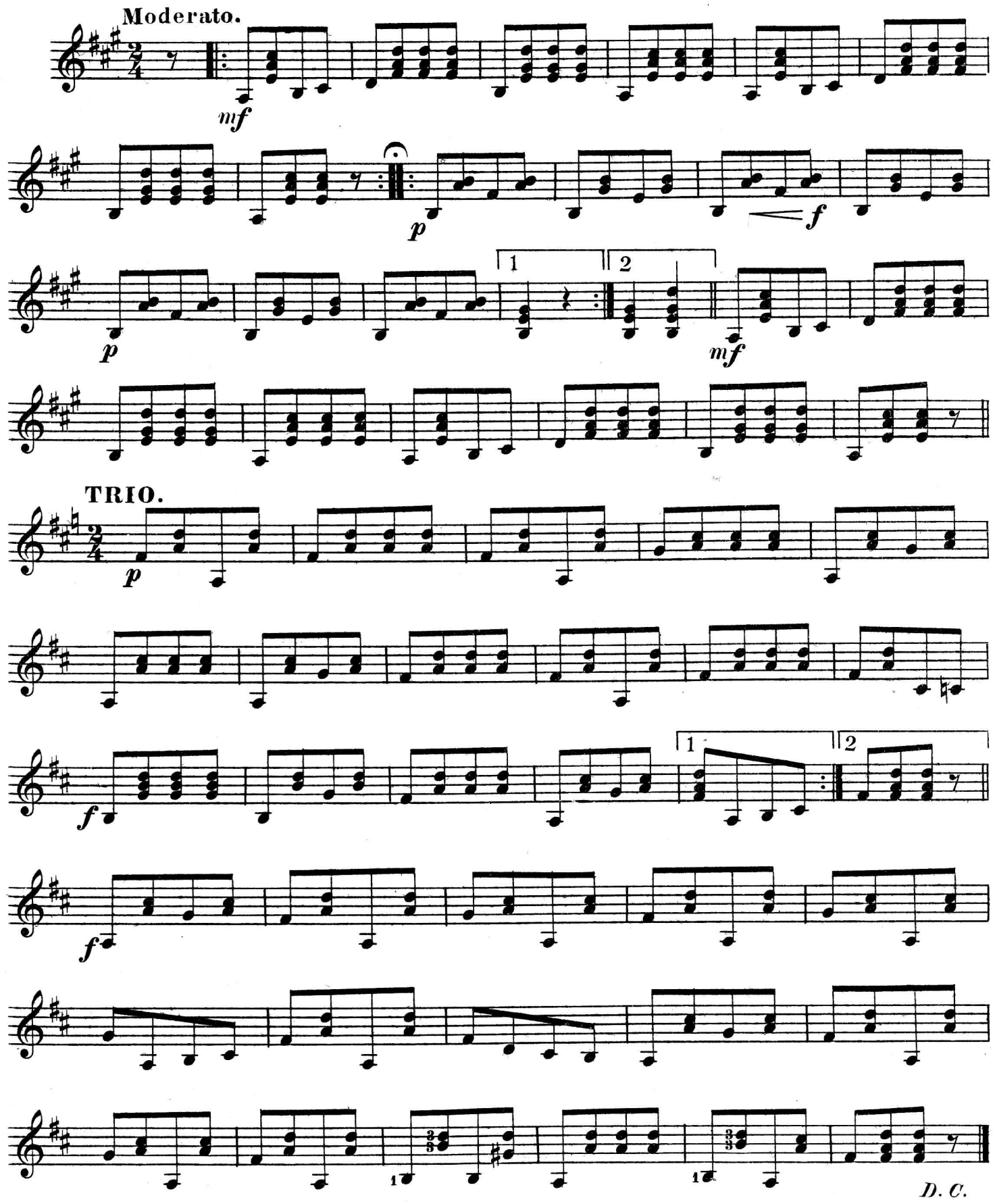
GOLDEN BELL POLKA.

Banjo Club.

2d BANJO.

Solo on Banjeaurine.

J. H. JENNINGS.

Moderato.

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GOLDEN BELL POLKA.

GUITAR. **Banjo Club.**

Solo on Banjeaurine.

J. H. JENNINGS.

Moderato.

mf

p

p

1 2

mf

TRIO.

p

mf

1 2

f

1 1

D. C.

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